

New York City-St. Patrick's Day
Marching Band Trip
March 16th and 17th 2010

Tuesday, March 16th, 2010

- 11:00 departure from BHHS
- 12:30 Stop at McDonald's for lunch (need money!)
- 3:00 Check in at Holiday Inn Manhattan upon arrival in NYC
- 5:00 Travel to Friday's
- 5:30 Dinner at Friday's (included in cost of trip)
- 6:30 Travel to Theater
- 7:00 Arrival at Theater
- 8:00 pm production of Memphis
- 11:00 Return to hotel
- 12:00 Room check/Lights out

Wednesday, March 17th, 2010

- 7:00 Breakfast at the Hotel (included in cost of trip)
- 8:30 Check out of hotel and board busses for parade route
- 9:00 Depart for parade route
- 10:00 Unload and warm-up
- 11:00 Parade
- 4:00 Stop at McDonald's on the return trip (need money)
- 8:00 Return to BHHS

Dates

- Parent Meeting on Tuesday, February 2 at 7:00.
- Practice Tuesday, February 23, from 6:00-8:00.
- Practice Monday, March 8, from 6:00-8:00. Practice Wednesday, March 10, from 6:00-8:00.
- Practice Monday, March 15, from 6:00-7:00 then set-up equipment and baggage for transport.

Total Trip Cost: \$232

- Payment is due by Friday, February 5, 2010
- Checks are payable to BHHS. No cash will be accepted. All payments should be turned in to Mr. Gorman.
- The cost is based on a four students in a single hotel room with 2 double beds.
- It is a student's responsibility to find roommates with whom he/she is compatible. Sign-ups will open at the February 2nd meeting. Any students who have not selected roommates by February 23 will be assigned to rooms.
- Included in the price listed: Roundtrip coach transportation, hotel accommodations, ticket to Memphis, dinner on Tuesday evening, breakfast on Wednesday morning.
- We will be staying at the Holiday Inn NYC – Manhattan on 125 West 26th Street. Their phone number is (212) 430-8500 and their website is www.HolidayInn.com.
- Transportation for this event will be provided by Flagship Trailways.

Chaperone Information

- Mr. Gorman, Director of Bands, will serve as both the trip coordinator and the chaperone coordinator. If there are any questions or concerns, please contact Mr. Gorman in the Band Office (739-3450 x115) or by email at JGorman@hendricken.com.
- Every 10 students will be chaperoned by a Bishop Hendricken or Bay View employee.
- The chaperones for the trip will be Ms. Nagle, Mrs. Colaiacomo, Brother Kiernan, Mr. St. Thomas, and Mr. McPhillips.
- Students will check in with their chaperones at regular intervals as assigned by the coordinator. If a student does not check in, he/she will be required to "shadow" the chaperone for the remainder of the trip.
- Chaperones will actively monitor the hotel hallways throughout the night.
- Emergency contact and allergy information remains on file from the Fall season. Contact Mr. Gorman if any significant changes have occurred.

Expectations and Rules

- Students are allowed to take one carry-on and one overnight hotel bag.
- BHHS students may dress down on Tuesday, March 16th for school. (Wear the clothes in which you will travel, eat dinner, and see the show.)
- All bags and instrument cases will be checked by administration before departure.
- Students should bring warm clothes to wear under band uniform.
- Each student is personally responsible for EVERYTHING that is taken on the trip.
- Students may not enter into the hotel room of another student.
- Student may not leave his/her hotel room after curfew.
- Students must respect all the property and noise expectations of the hotel.
- Students should bring snacks for the bus.
- ALL rules and expectations of the BHHS/BAY VIEW handbooks are in effect throughout this trip. Infractions to the code of conduct will be reported to the student's principal upon return. Serious violations may result in immediate dismissal from the trip at the student's expense.
- While on this trip, any student in a relationship with another student will not engage in public displays of affection.
- ALL PARTICIPANTS on this trip must attend the departure meeting with at least one adult on MONDAY MARCH 15th at 7 pm in the theater. Students must bring their instrument and overnight bag to this meeting and leave it to be packed for the trip. All students will check in their carry-on bag the day of departure.
- Uniforms will be transported to the hotel. Once delivered, they become the responsibility of the student to whom they are assigned. After the parade, each student must take his/her uniform home. The pants and jacket should be dry cleaned and shirt and gloves should be washed. All materials should be returned by June 1st on the original hanger and with the receipt as proof that the materials were cleaned. The student will be charged for materials not returned and placed on the obligations list for the end of the year. The name will be removed when either the materials are returned in satisfactory condition or the debt is paid.

Information on The Memphis – The Musical

TURN UP THAT DIAL! From the underground dance clubs of 1950s Memphis, Tennessee, by way of hit runs at the La Jolla Playhouse and Seattle's 5th Avenue Theatre, comes a hot new Broadway musical - inspired by actual events - with heart, soul and energy to burn. He's a young, white radio DJ named Huey Calhoun (Chad Kimball), whose love of music transcends race lines and airwaves. She's a black singer named Felicia Farrell (Montego Glover), whose career is on the rise, but who can't break out of segregated clubs. When the two collaborate, her soulful music reaches radio audiences everywhere, and the Golden Era of early rock 'n' roll takes flight. But as things start to heat up, whether the world is really ready for their music - or their love - is put to the test.

A thrilling theatrical event that combines Broadway splendor with the roots of rock, MEMPHIS features an original story by Joe DiPietro (I Love You, You're Perfect, Now Change) and a brand-new score with music by Bon Jovi founding member David Bryan. Directing is Tony® nominee Christopher Ashley (Xanadu) and choreography is by Sergio Trujillo (Jersey Boys). The cast also features Derrick Baskin, J. Bernard Calloway, James Monroe Iglehart, Tony nominee Michael McGrath and Cass Morgan.

Get ready to experience all the exuberance and the emotion...the beauty and the controversy...of a wondrous, defining time in our history.

You're tuning in to MEMPHIS.